

RHYTHM SECTION

RONDO FOR HARP & DRUMS

1ST X GUITAR ONLY

NO REPEAT ON D. S.

CHRIS TEASDALE

5

A

Amas(+4)

(PIANO)

Amas(+4)

8

(BASS)

10

14

RONDO P. 2

16 **A** **A7(+4)** **(PIANO)**

20 **A** **A7(+4)**

24 **B** **(BASS)**

28 **D.S. AL CODA**

SOLOS: HARP-PIANO-DRUMS (BACKGROUNDS ON DRUM SOLO ONLY)

E **E7sus**

B7(+9)

RONDO P.3

E E_m7^{sus}

$B7^{(+9)}$

F $Bm7^{sus}$

$Gb7^{(+9)}$

$Bm7^{sus}$

$Gb7^{(+9)}$

G $A_{maj}^{(+4)}$

$A_{maj}^{(+4)}$ FINE