

RHYTHM SECTION

LOVE EVERMORE

CHRIS TEASDALE

Chord progression:  $D^{b9sus}$   $D^{b9sus}$   $E^{b9sus}$   $E^{b9sus}$   $D^{b9sus}$   $D^{b9sus}$   $E^{b9sus}$   $E^{b9sus}$

Chord progression:  $D^{b9sus}$   $D^{b9sus}$   $E^{b9sus}$   $E^{b9sus}$   $E^{b9sus7}$

Chord progression:  $E^{b9sus7}$   $D^{9sus7}$   $D^{#9dim}$   $E^{m7}$   $A7$   $D^{9sus7}$   $C^{#7sus}$

**VOCAL ENTERS**

Chord progression:  $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$   $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$

Chord progression:  $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$   $B^{m7}$   $A7$

Chord progression:  $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$   $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$

Chord progression:  $F\#m$   $B^{m7}$   $G^{9sus7}$   $C^{#7(b9)}$   $B^{m7}$   $A7$

Chord progression:  $D^{9sus7}$   $D^{#9dim}$   $E^{m7}$   $F^{dim}$   $D/F\#$   $D^{#9dim}$   $E^{m7}$   $A7$

Chord progression:  $D^{9sus7}$   $D^{#9dim}$   $E^{m7}$   $A7$   $D^{9sus7}$   $C^{#7sus}$

LOVE EVERMORE P.2

59 <sup>2.</sup> Dmaj7 D♭13sus D13sus E♭13sus E13sus D♭13sus D13sus E♭13sus E13sus

PIANO SOLO

44 4x Bm A7 Bm A7

48 Bm A7 G7 A7 Bm

52 Bm C7 Bm C7

56 Bm C7 D♭13sus D13sus E♭13sus E13sus

TROMBONE SOLO

60 4x Bm A7 Bm A7

64 Bm A7 G7 A7 Bm

68 Bm C7 Bm C7

72 Bm C7 Bm CONGA SOLO BREAK

CONGA SOLO-PIANO AND BASS BACKGROUNDS

76 **F** 4x **Bm** **A** **Bm** **A**

80 **Bm** **A** **Bm**

84 **G** **Ob13sus** **D13sus** **Eb13sus** **E13sus** **Ob13sus** **D13sus** **Eb13sus**

87 **E13sus** **Ob13sus** **D13sus** **Eb13sus** **E13sus**

PIANO LEAD

90 **Cw/D** **Eb/Bb** **Gw11** **Eb/Bb** **Cw/D** **Eb/D** **Gw11** **Gw/Bb**

94 **Dmaj7** **D#dim** **Ew7** **A7** **Dmaj7** **C#7sus**

D.S. AL CODA

98 **Dmaj7** **D#dim** **Ew7** **Fdim** **D/F#** **D#dim** **Ew7** **A7**

102 **Dmaj7** **D#dim** **Ew7** **A7** **Bw7** **Ew7** **A7**

VAMP TO FADE

106 **Bm** **A7** **Bm** **A7** **FINE**