

RHYTHM SECTION

CANCAO BRASILEIRA

CHRIS TEASDALE

PIANO INTRO-RUBATO

RUBATO 1x ONLY

Musical staff 1: Treble clef, C major, 4/4 time. Chords: Am, E7, Am, E7. Lyrics: CAN - CAO BRA - SI - CA BRA - SI -

Musical staff 2: Treble clef, C major, 4/4 time. Chords: Fmaj7, Fdim, E7, Am7, C7(+9). Lyrics: LEI - RA LEI - RA WHY WHERE HAVE HAVE YOU GONE TO TO MY FEET ARE A - LIKE

Musical staff 3: Treble clef, C major, 4/4 time. Chords: Fmaj7, Abmaj7, Bdim, E7(+9). Lyrics: LONE? CLAY! NO SOUNDS FROM MY MY HIPS DO NOT HOME SWAY NO SAM - BA SEM BIA - LE NO SOS - SA NO - DANCE IN MY

VOCAL SETS TEMPO

Musical staff 4: Treble clef, C major, 4/4 time. Chords: Am7, E7(+9), Am7, E7(+9). Lyrics: VA. DAN -

Musical staff 5: Treble clef, C major, 4/4 time. Chords: Am7, E7(+9), Am, E7(+9). Lyrics: SOUL.

Musical staff 6: Treble clef, C major, 4/4 time. Chords: E7, Am7. Lyrics: SO SO SOM

Musical staff 7: Treble clef, C major, 4/4 time. Chords: E7, Am7. Lyrics: BRINGS A GEN - TLE NOTE IN - TO MY EAR.

CANCAO BRAZILEIRA P.2

55  $D7(+9)$   $G\#m7$   $G\#m7$   
 TOM MY OWN

59  $D7(+9)$   $G\#m7$   $G\#m7$   $G\#m7$   $G\#m7$   
 MU-SIC OF MY HOME I LOVE TO HEAR. CAN-  
 THIS MEASURE OUT ON SOLOS

44  $B\#m7$   $F\#m7$   
 CAO BEA - SI - LEI - RA

43  $F\#m7$   $E7$   $A\#m7$   $C7$   
 THANK YOU FOR FIND - ING THE SOUNDS OF MY

50  $F\#m7$   $A\#m7$   
 HEART THEY WERE THERE FROM THE START THE

56  $B\#m7$   $E7$   $A\#m7$   $E7(+9)$   $E7(+9)$   
 SAM - SA THE BOS - SA NO - VA. D.S FOR SOLOS

62  $A\#m7$   $E7(+9)$   $F\#m7$   $A\#m7$   
 VA. VAMP 'TIL CUE

68  $B\#m7$   $E7$   $A\#m7$   $C7$   $B7(+9)$   $E\#m7(+9)$  **FINE**  
 ON CUE